

Wildlife Photographer of the Year Competition

2004 Entry form

Organised by the Natural History Museum,
London and *BBC Wildlife Magazine*

Closing date Wednesday 2 April 2004

For further information:
Wildlife Photographer of the Year 2003
The Natural History Museum
Cromwell Road
London SW7 5BD, UK

tel: +44 (0)20 7942 5015/5020

fax: +44 (0)20 7942 5084

email: wildphoto@nhm.ac.uk

website: www.nhm.ac.uk/wildphoto



Above: Hannu Kivelä (Finland)

Full moon rising through the forest

Front page (Top to bottom): Rob Jordan (UK)

Mute swan in pursuit of an intruder

Helmut Moik (Austria) Dalmation pelican

Cameron Amadeus Myhrvold (USA) Zebra stallion


Wildlife
Photographer of the Year


Wildlife
MAGAZINE


THE
NATURAL
HISTORY
MUSEUM



Wildlife Photographer of the Year Competition 2004 Entry form

Closing date Friday 2 April 2004





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A	B	C
		D

(A) Christer Fredriksson (Sweden) Khao Sok National Park

(B) Frédéric Larrey (France) Sunfish drifting

(C) Jean-Pierre Zwaenepoel (Belgium)

Hanuman langurs playing

(D) Lisa Widstrand (Sweden) Brown bear sniffing the air



The competition

The aims of this competition are to find the best wildlife pictures taken by photographers worldwide, and to inspire photographers to visionary and expressive interpretations of nature. The judges will be looking first and foremost for aesthetic appeal and originality, and will also be placing an emphasis on photographs taken in wild and free conditions. With digital images being accepted the competition judges will also be looking for images that are a true representation of life on Earth and those that have NOT been manipulated.

The Competition is open to anyone, amateur or professional, of any age and of any nationality.

The exhibition

All the winning and commended photographs will go on display at the Natural History Museum, London, from 23 October 2004 until spring 2005. The exhibition will be touring the UK, as well as many countries overseas.

All the winning and commended images will be published in a commemorative hardback book, *Portfolio 14*.

The Wildlife Photographer of the Year Competition is organised by *BBC Wildlife Magazine* and the Natural History Museum, London.



Judges

The adult and junior competitions will be judges by:

Frances Abraham, picture researcher

Richard du Toit, wildlife photographer

Tony Heald, wildlife photographer

Jennifer Jeffrey, picture researcher

Rosamund Kidman Cox,

editor, *BBC Wildlife Magazine*

xxxxxxxxxxxxxxxx, wildlife film-maker

Florian Möllers, wildlife photographer

Tim Parmenter, head of photographic unit,
the Natural History Museum

Chris Packham, (chairman)

wildlife film-maker and photographer

Nik Pollard, wildlife artist

Pedro Silmon, art director, *Tatler*

Kirsten Sowry, picture researcher,

BBC Wildlife Magazine

Vickie Walters, picture researcher



Wildlife Photographer of the Year 2004

The title Wildlife Photographer of the Year 2004 will be given to the photographer whose individual image (selected from all the entries) is judged to be the most striking and memorable.

He or she will win a specially commissioned award and a cheque for £2,000, which will be presented at an awards ceremony at the Natural History Museum, London, in October 2004.

Gerhard Schulz (Germany) Gorilla and boy

Innovation Award

This award exists to encourage innovative ways of looking at nature. It is given for the image entered in any category that best illustrates originality of both composition and execution.

Prize: £1,000 and a specially commissioned award.

Eric Hosking Award

The award will go to the best portfolio of six images taken by a photographer in the age range 18-26 years that are considered representative of his or her best work and demonstrate a range of ability.

Prize: £1,000 and a specially commissioned award.



Gerald Durrell Award for Endangered Wildlife

Up to three transparencies may be entered of species officially listed in the 2003 IUCN Red List of Threatened Species as critically endangered, endangered, vulnerable or lower risk at an international or national level (if the latter, please supply details).

Prize: £1,000 and a specially commissioned award.

To check endangered status you can view the Red List on the website:

www.unep-wcmc.org

and go to species databases or contact enquires: World Conservation Monitoring

Centre, tel: +44 (0)1223 277314

or fax: +44 (0)1223 277136

Adult Categories

You may enter up to **three** colour transparencies (slides) or digital jpeg images (see digital rules) on a CD in each of the following categories.

Each category has a first prize of £500 and a second prize of £250.

1 Animals in their environment

The habitat must be as important a part of the picture as the species being photographed, and the picture must convey a feeling of the relationship between them.

A	B	C	E
		D	

(A) Olivier Grunewald (France) Tenebrionid beetle drinking dew

(B) Stephen Wong (UK) Dwarf minke whale



2 Animal Behaviour: Birds

The pictures in this category can't just be beautiful images; they must have interest value as well as aesthetically pleasing, and the birds must actively be doing something.

3 Animal Behaviour: Mammals

These photographs, too, are selected for their interest value and their aesthetic appeal and must show active behaviour.

4 Animal Behaviour: All Other Animals

As the majority of animals are neither mammals nor birds, they offer plenty of scope. Pictures will be selected for their interest value as well as their aesthetic appeal.

5 The Underwater World

These photographs can show marine or freshwater animals or plants. The most important criteria are aesthetics, but interest value is also taken into account.

6 Animal Portraits

Portraits must convey the spirit of the subject and be either a close up or show the animal in full - or centre-frame.

7 In Praise of Plants

Pictures must highlight the beauty and/or importance of flowering and non-flowering plants.

(C) Michael Forsberg (USA) Sandhill crane with her chick

(D) Tony Ord (UK) Rock python swallowing a woodland kingfisher

(E) Manu San Félix (Spain) Loggerhead turtle



8 Urban and Garden Wildlife

The judges will be looking for original pictures showing wild animals or plants in obviously urban or suburban settings (including gardens).

9 From Dusk to Dawn

Pictures must feature wildlife and must have been taken between sunset and sunrise - the sun may be on, but not above, the horizon.

10 Composition and Form

Here, realism takes a back seat, and the focus is totally on the aesthetic appeal of the pictures, which must illustrate natural subjects in abstract ways.

11 Wild Places

This is a category for landscape photographs, but the pictures must convey a true feeling of wildness and create a sense of awe and wonder.

12 The World in Our Hands

These pictures must illustrate, whether symbolically or graphically, our dependence on the natural world and our capability for damaging it.

Supported by WWF - taking action for a living planet

A	B	E
	C D	

(A) Ines Labunski Roberts (UK) Waterfall, Milford Sound

(B) Andy Townsend (Australia) Desert bloodwood

(C) Paul Morsen (USA) Mudflat maze

(D) Karl Ammann (Switzerland) Gibbon for sale



Young Wildlife Photographer of the Year 2004

This competition is open to photographers aged 17 years and under. Your pictures must show wild animals or plants, or wild landscapes. What you really need are good ideas for memorable pictures (a common plant or animal framed by an unusual background might, for example, make a better picture than a rare species in a boring setting). Concentrate on framing your subject in the best possible way, it's the shots with the best composition that usually win. The winners will be invited to an awards ceremony in October 2004 at the Natural History Museum, London.

(E) Iwan Fletcher (UK) Sanderling resting

Young Wildlife Photographer of the Year 2004

This title will be given to the young photographer whose individual image is judged to be the most striking and memorable (selected from all the entries).

Prize: £500, and a day out with a well-known wildlife photographer.

Junior Categories

The Young Wildlife Photographer of the Year Competition consists of three age categories. The winner of each category will receive a prize of £250 and a runner-up prize of £100 will be given. You may enter up to **six images** (colour prints or slides or on CD) in your age category.

- A. 10 years and under
- B. 11-14 years old
- C. 15-17 years old

Adult Entry Information

Enquiries

If you have any questions about the competition please contact us:

tel: +44 (0)20 7942 5015 / 5020

fax: +44 (0)20 7942 5084

email: wildphoto@nhm.ac.uk

website: www.nhm.ac.uk/wildphoto

To send by post

Wildlife Photographer
of the Year - entries

The Natural History Museum

Cromwell Road

London

SW7 5BD

Have you enclosed the following?

- Your images
- Completed entry form
- Entry fee £10 (adult competition only)
- Addressed envelope
- Cost of returning your entry or UK stamps for UK entrants



Adult Entry Form

Name _____ Male Female Nationality _____

Address _____

Postcode _____ Date of Birth _____

Tel _____ Fax _____ Email _____

Number of pictures entered in each category (maximum 3):

1 2 3 4 5 6 7
 8 9 10 11 12 Eric (6) Gerald (3)

Total number slides enclosed Total number of images on CD

I have read the rules of this Competition and abide by them. Signed _____ Date _____

Return of Images: Images will only be judged and returned if you enclose the entry fee of £10 (covering all administration of entry), return postage if requested and where applicable a self-addressed envelope.

Please indicate which service you would like used for the return of your slides/prints.

Official use only

- Courier company and Account no _____ / / / / / / / / / /
- UK Recorded UK Special Delivery
- Airmail / 1st Class International Signed For
- Collect by hand Do not return

Organisers' Information



BBC Wildlife Magazine is Britain's leading monthly magazine for people with a special interest in the natural world. It has a readership of nearly 400,000, with subscribers in more than 80 countries, and has led its field for more than 40 years. *BBC Wildlife Magazine* prides itself on using the world's best images to illustrate thought-provoking articles on animal behaviour, natural history, conservation and photography.

The winning pictures from this Competition are published as a special 48-page souvenir magazine, available free with the November issue.



The Natural History Museum is one of the UK's top visitor attractions. It's also a leading science research centre and home to one of the finest collections of natural history specimens in the world. Through its collections and scientific expertise, the Museum is helping to conserve the extraordinary richness and diversity of the natural world, with current research projects in 68 countries worldwide. The Museum is committed to promoting public engagement with science through greater access to its collections and research. A major step towards this was made with the opening of Phase One of the Darwin Centre in 2002, giving visitors the chance to explore behind the scenes, see some of the 22 million Zoology specimens in the collections and meet our scientists in free daily live events. Phase Two of the Darwin Centre is scheduled to open in 2008 and will provide unprecedented access to the Entomology and Botany collections – containing millions of insect and plant specimens.

Junior Entry Information

Enquiries

If you have any questions about the competition please contact us:

tel: +44 (0)20 7942 5015 / 5020

fax: +44 (0)20 7942 5084

email: wildphoto@nhm.ac.uk

website: www.nhm.ac.uk/wildphoto

To send by post

Young Wildlife Photographer
of the Year - entries

The Natural History Museum
Cromwell Road
London
SW7 5BD
UK

Have you enclosed the following?

- Your images
- Completed entry form
- Addressed envelope
- Cost of returning your entry or UK stamps for UK entrants

There is no entry fee to the junior competition



Junior Entry Form

Name _____ Male Female Nationality _____

Address _____

Postcode _____ Date of Birth _____

Tel _____ Fax _____ Email _____

Number of pictures entered in each category (maximum 6): A 10 and under B 11-14 C 15-17

Total number slides enclosed Total number of images on CD

I have read the rules of this Competition and abide by them. Signed _____ Date _____

A parent or guardian must sign to confirm entries are solely the work of the entrant. _____

Return of Images: Images will only be judged and returned if you enclose the entry fee of £10 (covering all administration of entry), return postage if requested and where applicable a self-addressed envelope. Please indicate which service you would like used for the return of your slides/prints.

Courier company and Account no _____ / / / / / / / / / / / / / / / /

UK Recorded

UK Special Delivery

Airmail / 1st Class

International Signed For

Collect by hand

Do not return

Official use only

Additional Entry Information

The entry form may be photocopied, or to request an additional copy telephone +44 (0)20 7942 5015 or visit www.nhm.ac.uk/wildphoto

Method of Payment

Name of entrant _____

I enclose the following method of payment for £10 entry fee (adult competition only) and return postage:

- Credit card (must be valid until November 2004).
- Cheque £Sterling (where funds are withdrawn from a British Bank, no Euro cheques accepted), payable to The Natural History Museum Trading Company).
- International Reply Coupons (valued at 0.47p each)

Credit Card Form for Entry Fee and/or Postage

Please charge £ _____ to my credit card
 MasterCard Visa (No Electron Cards)

Card number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiry date _____

Name of card holder _____

Card holder address _____

_____ Postcode _____

Country _____

Email _____

Signature _____

Return of your entries

To have your entries returned, follow the guidelines below. Please make sure you give us your full postal address to ensure the return of your package. Entries will be returned between August and October.

METHODS OF POSTAGE FOR COUNTRIES OTHER THAN THE UK

Airmail

Please see the table below for the amount in £Sterling to enclose for standard Airmail rates.

Please note that this service has no tracking facility and no insurance.

Weight (grams) up to and including	Europe £	Rest of World £
100g	0.92	1.21
120g	1.02	1.41
140g	1.12	1.61
160g	1.22	1.81
180g	1.32	2.01
200g	1.41	2.21
220g	1.50	2.41
240g	1.59	2.61
260g	1.68	2.81
280g	1.77	3.01
300g	1.86	3.21
320g	1.95	3.41
340g	2.04	3.61
360g	2.13	3.81
380g	2.12	4.01
400g	2.31	4.21
420g	2.40	4.41
440g	2.49	4.61
460g	2.58	4.81
480g	2.68	5.01
500g	2.78	5.21
Each extra 20g	add 10p	add 20p

International Signed For

The cost is £3.30 per item on top of the standard Airmail postage (see table of Airmail rates).

This price includes up to £30 compensation.

For additional compensation (up to either £250 or £500, depending on the destination – see table) the cost is £4.30 per item on top of the Airmail rates.

Up to £250 compensation	
Bahamas	Kenya
Bermuda	Korea
Bolivia	Malaysia
Botswana	Maldives
Brazil	Mexico
Bulgaria	Namibia
Cayman Islands	Nepal
Chile	Peru
China	Poland
Colombia	Romania
Costa Rica	South Africa
Ecuador	Sri Lanka
Eritrea	Tanzania
Ethiopia	Trinidad & Tobago
Georgia	Zimbabwe
Grenada	
Indonesia	

The maximum weight is 2kg. All prices are liable to change at any time.

Up to £500 compensation

Andorra	Greece	Slovenia
Argentina	Hong Kong	Spain
Australia	Hungary	Sweden
Austria	Iceland	Switzerland
Bahrain	India	Taiwan
Bangladesh	Iran	Thailand
Belgium	Ireland	Turkey
Belize	Italy	USA
Canada	Japan	Monaco
Croatia	Kazakhstan	Myanmar
Cyprus	Kuwait	Netherlands
Czech Republic	Kyrgyzstan	New Zealand
Denmark	Liechtenstein	Norway
Egypt	Luxembourg	Oman
Estonia	Macedonia	Pakistan
Finland	Mauritius	Portugal
France	Singapore	Russia
Germany	Slovak	

For rates on any country not indicated above please contact the Competition office.

GUIDELINES FOR SENDING YOUR ENTRIES BY COURIER

You must follow these instructions to prevent your package being detained by UK Customs and to avoid paying duty. Any duty to be paid will be invoiced to the photographer.

1 Value of Goods

There will be a section on the courier airway bill form requesting that you state the value of the goods for Customs. Please do not put down the insurance value here – this is not what is required. If you do, then you will either be charged import duty or your pictures will be impounded by UK Customs. What you should put down instead is the nominal value of £15 / US\$20.

2 Description of Goods

Where you are asked for a description of the items enclosed, you should state that they are: 'Photographic slides (non-pornographic) which are to be returned'.

3 Customs Invoice

You should also attach to the package a 'Customs Invoice' stating the following:

- your name, street address (no PO Boxes)* and phone number
- what is enclosed (see 2)
- that they are being shipped to us (use our address and telephone number)
- that 'they are not for resale, have no commercial value, and that no duty is payable on them, as per chapter 49.11'
- their declared value for customs purposes (£15/US\$20)

* Please note that courier companies will not deliver to PO Boxes. You must give us your street address to ensure the return of your package.

Entries to be returned by courier

If you want your entry returned by Courier, please provide us with one of the following:

- your Courier Account Number (Fedex, DHL or UPS only)
or
- a £Sterling cheque made payable to 'The Natural History Museum Trading Company Ltd'. Please note that no Euro cheques will be accepted. Cheque payments are only acceptable for funds drawn from a British bank and in £Sterling
or
- completed credit card form (found within the entry leaflet)
UK RESIDENTS must send a stamped, self-addressed envelope to have their entries returned.

Adult and Junior competition rules

METHODS OF PAYMENT FOR POSTAGE

You must enclose one of the following to cover the cost of having your entry returned. All payments are only accepted in UK £Sterling.

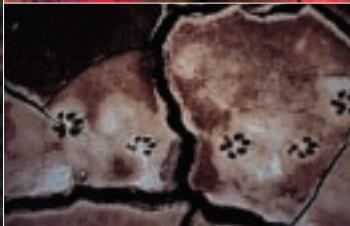
- a £Sterling cheque made payable to 'The Natural History Museum Trading Company Ltd'. Please note that no Euro cheques will be accepted. Cheque payments are only acceptable for funds drawn from a British bank.
or
- correct amount of International Reply Coupons, which are available from most post offices worldwide, and are equivalent to £0.47 (i.e. entry fee of £10 will require 32 coupons)
or
- a completed credit card payment form (found within the entry leaflet).

- 1 The organisers of the competition are BBC Worldwide Limited and The Natural History Museum Trading Company Limited. The annual competition is open to anyone except those involved in its organisation and employees of BBC Worldwide and the Natural History Museum.
- 2 **Format** Entries must be colour transparencies (slides, not prints) or digital images, taken within the five years immediately prior to the closing date. Do not send slides in glass mounts, as these can break in the post. Please submit originals where possible; any duplicates should be of the same format as the originals (note: no allowances will be made for poor-quality duplicates). **You may crop your images before submission.** Digital images must be otherwise unmanipulated and submitted, following rule 4, on compact disc (no allowances will be made for poor-quality scans).
- 3 **Labelling** Your name and address must be written on the slide mount of each transparency. The picture orientation should be indicated by a large dot on the front, bottom left corner. Up to three colour transparencies, mounted as slides, or digital images on CD may be entered in each category. No picture may be entered in more than one category. Put each slide in a separate envelope with the following details written on each envelope: category number; your name and address; a description of the subject of the picture (see rule 8); and when and where the picture was taken. The envelopes must not be sealed.
- 4 **Digital images** They must have been taken at six megapixels or higher. They should be supplied as jpegs saved at maximum quality on a CD that is PC compatible. A contact sheet or prints should be provided as a quick reference. Digital manipulation is not allowed. The files should be named with your name, the category number or title, and the key subject, e.g. JohnBrown.Cat2eagle.jpg or JBrownGeraldDurrell.eagle.jpg Full contact and picture details should also be inserted into the pull-down-file information box.

- 5 **Mailing Entries** should be in one package with your name on the back, with one copy of the entry form, the entry fee of £10 (per person - **not** per image), cost of return postage and a self-addressed envelope.
- 6 **Eric Hosking Award**
A portfolio consists of six images (these can be duplicates of those entered for other categories) and should be submitted in a clear-plastic transparency-holder sheet or on CD, with a list stating what is being shown in each picture and where and when each was taken (see rule 7). Put it in an envelope marked 'Eric Hosking Award', with your name and address written on the front.
- 7 **Copyright** You must be the sole author and owner of the copyright in all pictures entered.
- 8 **Subjects** Domestic animals (cats, dogs, farm animals, etc) and cultivated plants (species or hybrids grown in a cultivated setting) do not count as wildlife and are not eligible subjects. You must declare if a picture has been taken in captivity or conditions that are unnatural
- (eg, if the animal has been restrained or previously kept captive). Details must be written on the relevant envelope or pull-down box (see rules 3 and 4) and you must mark the slide mount with a large 'C'. In some cases, the photographer may be asked to sign a statement detailing how and where a picture was taken. If cruel or unethical practices are suspected, the picture will be disqualified.
- 9 **Legal issues** Where necessary under the Wildlife and Countryside Act or equivalent national or international legislation (eg, in the case of protected species), pictures must be accompanied by copies of the relevant permits. UK entrants should note that, without a permit from English Nature, the Countryside Council for Wales or Scottish Natural Heritage, it is illegal to photograph some British birds at the nest.
- 10 **Other competitions** A picture that has won a prize in a major competition (one receiving more than 500 images) is **not** eligible for entry.
- 11 **Manipulation** Sandwich shots, double exposures, photographs which consist in any way of more than one separate image and images which have been digitally manipulated are not eligible.
- 12 **Judges** These will be appointed by the organisers to choose the winners. The organisers' decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation. Should the quality of entries fall below the standard required, the organisers reserve the right not to award prizes.
- 13 **Notification** Winners and commended photographers will be notified in June 2004. Unsuccessful entries will be returned from August onwards. Winning and commended pictures may be kept until after the opening of the exhibition in October. The results will be published in the November 2004 issue of *BBC Wildlife Magazine* and on the competition website.



- 14 **Reproduction** The organisers and sponsor reserve the right to free reproduction and exhibition in all media (now known or hereafter created) of prize-winning and commended entries, but only in connection with the promotion of and publicity for this competition and the exhibition.
- 15 **Merchandise** The organisers reserve the worldwide royalty-free right and licence for the full period of copyright to reproduce the prize-winning and commended images on or in relation to Wildlife Photographer of the Year merchandise. The organisers will at their discretion pay reproduction fees to the photographers.
- 16 **Liability** All slides are sent at the photographers' risk, and the organisers regret they cannot accept liability for any loss or damage of any pictures entered in the competition (howsoever caused) nor for any other loss or damage resulting therefrom.
- 17 **Return of entries** Slides will only be returned if photographers enclose the following: UK – a *stamped*, self-addressed envelope and entry fee of £10. Overseas – a self-addressed envelope, entry fee of £10 and postage costs.
- 18 **Payment** Entry fees and postage costs can be paid by a £Sterling cheque made payable to The Natural
- History Museum Trading Company Ltd (Euro cheques will not be accepted). Please note: we can only accept cheque payments in £Sterling where the funds are drawn from a British bank, or international reply coupons (valued at 0.47p each), which are available from post offices. If you wish to pay by credit card, please complete the credit card form within the entry leaflet.
- 19 **Closing date** Entries and fees must be sent to the competition office by Friday 2 April 2004 (entries sent from outside the UK will be accepted up to seven days after the closing date).



Additional young photographers rules

Rules 6 to 21 of the adult competition apply as well as the following:

- 1 This part of the competition is open to anyone aged 17 years or under on the closing date (see rule 20). Entry to the junior competition is free.
- 2 Entries may be **colour prints, slides or digital images (please refer to rule 4)** taken within the five years immediately prior to the closing date. Do not send them in glass mounts, as these can break in the post.
- 3 You can enter up to six pictures (colour slides, prints or digital images) in your age group category. Your name and address must be written on the back of each slide or print. Each picture should be put in a separate envelope marked with the category (A,

B, or C) and a description of the image. Refer to **rule 4** for details on entering digital images. Please complete and sign the entry form (with the signature of a parent or guardian) and send together in one packet.

Clearly mark the outside of the envelope **Young Wildlife Photographer of the Year 2004**.

A	B	C	E
			F

- (A) Herb Eighthmy (USA) The Grand Teton mountains reflected in a window
 (B) Jan-Peter Iahall (Sweden) Polar Bear

- (C) Nick Garbutt (UK) Proboscis monkey leaping
 (D) Budd Titlow (USA) Pickerelweed in autumn reflections
 (E) David W Breed (UK) Spotted hyena footprints